



“The woods are lovely, dark and deep”, 2009
Phillida Hargreaves, Kingston, ON

Medium: Assorted hand-dyed fabrics, hand spun and knitted wool, embroidery yarns
(19” x 36” x 5” deep)

Techniques: Applique, knitting, machine quilting and hand embroidery

The trees in this piece are literally off the wall in that they hang freely several inches in front of the background collage.

I want to give the sense of entering a dark wood where the outer trees are bright and colourful, but the trees become increasingly dark as they recede. Having some space between the foremost trees, the second layer of trees and the background increases the illusion of entering a dark and mysterious place.