

The Grand National Quilt Show, *Oh! Canada* Honourable Mention



Braided Channels - St. Elias, Yukon

Maria Oswald, Whitehorse, Yukon, 2017

Netting, acrylic paint, oil sticks, Inktense sticks, silk/metallic/holographic/rayon/cotton/polyester threads. Machine appliquéd, free motion stitched, hot stylus burn of lamé/metallic fabrics, hand beaded, machine quilted. 40" x 33".

Inspiration/Credits: Photograph by Jeffrey Spackman, used with permission.

I marvel at the expanse, permanence, and beauty of the Yukon. The interplay of rivers and mountains creates a majestic landscape. Every season presents different scenery. The shades of mountains and skies transform landscapes before my eyes. I was born in the Yukon and have for most of my life tried to capture the splendour of this land of extremes. Cold winter days pass quickly when determining appropriate fabrics, colour and threads to interpret my vision. Summer days are spent camping and exploring, always with thoughts of the next creation.