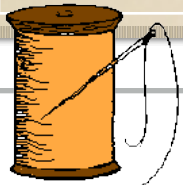


Scraps of Wisdom



IN THE NEWS...



Final Issue for 2012/2013 Guild Season

This is the last newsletter for the Guild season. The newsletter is on vacation until September.

Photo Schedule for the Quilt Show

The following dates and times have been arranged for photos to be taken of the quilts entered in our up-coming quilt show.

Tuesday, July 9, 2013

9:00 a.m. – 4:00p.m.

Monday, July 29, 2013

9:00 a.m. – 4:00 p.m.

Thursday, August 1, 2013

1:00 p.m. – 6:00 p.m.

We hope this timing will work for those of you unable to make it between 9 and 4 o'clock.

We will be making appointments at the June meeting. However, if you would like to get in touch with me prior to the meeting to book an appointment, it would be great. Just call or email me and we will book an appointment that is convenient.

My full contact information is in the guild directory.

I LOOK FORWARD TO
HEARING FROM YOU.

Marg Cassel

Things with Wings

We can't wait to see your finished challenge pieces. Our June meeting will be buzzing with excitement!! Not done yet? Don't get in a flap. You still have a couple weeks to wing it. You can either fly it over to Judy or Sally's ahead of time or swoop in by 7:00 on June 20th to drop it off.. Then we will be able to flutter

around preparing a display while the rest of the flock gathers.

Judy Pearce

Mannheim Quilting Circle

Wednesday June 12th

We are celebrating our last meeting by having an outdoor picnic. Bring a pot luck dish and join the fun. This is a good opportunity to finish up your show projects.

Directions to Mannheim are in your handbook or on the Web under Community Outreach. Hope to see you there.

**Bernice Gammy and,
Fabia Joyce**

(Mannheim will start again on Wednesday September 11)

Presidents Message

I have one final newsletter opportunity to address the membership as a 2012/2013 president.

I have been thinking back to our meetings this guild year that involved a guest speaker. Often during these meetings, we hear exclamations of things like "oh... my.... goodness!", " how did she do that?", "WOW!!!", "can you believe that?" You all know the comments I am referring to. I have done some pondering about the "wow" factor. What is it that sets apart these quilters, teachers and their quilts? Here are some things I've come up with. These are people who have set aside their fear of failing and have taken risks. They are not satisfied with the status quo. They stretch themselves, explore the "what ifs" and have stepped outside their comfort zones. They wrestle, grapple, struggle and persevere until a solution is found when they face dilemmas. They have become comfortable with who they are as artists, appreciating the work of others without having to compare themselves. They are passionate about what they do. They are confident in spite of their imperfections and the opinions of others. They challenge themselves and work hard.

I sometimes feel the need to settle into a "safe" project that is predictable and comfortable . That's okay and necessary sometimes. (Rosemary Terpstra needs this kind of relaxation after major projects) More often, as time goes on, I find myself taking on big challenges that force me to struggle, wrestle and take risks. There are times I have been so frustrated, I have wanted to take an Exacto knife to a whole project and slice it to shreds. However, when I persevere to the end, those are the projects where I have grown the most and ultimately been the most satisfied. Those projects are the building blocks of my confidence and what is beginning to define who I am as a quilt artist.

Can we apply these same principles to our guild? Is it possible to settle in to the status quo? Like our quilting, sometimes we have seasons where safe and comfortable are necessary and okay but if that is where we live as a guild all the time, are we being all that we can be and experiencing all that we can experience? Is it possible to become stagnant? Are there also seasons when we need to stretch, grow and step outside our comfort zone? Are there some risks we could be taking and changes we should be making to become more vibrant and healthy? I think about Duane Wanner's "Quilts in the Gardens" story. It was a huge risk for the Halton Quilters Guild to rent the Royal Botanical Gardens for their shows but they have persevered and been successful.

This year we have faced the real possibility that soon the space we enjoy at Albert McCormick may no longer be affordable to us. It is a possibility that our rent at Rim Park for our show may be affected by the same trend. Is it possible that grappling, wrestling and coming up with a solution to this dilemma together could be a good thing for our guild? Are we willing to explore all the aspects, solutions and possibilities? Can we view this dilemma as a challenge to overcome that might bring about a different but stronger and ultimately more satisfying guild?

Is our guild worth our investment of time and energy? Helen Fujiki invested a year to learn machine quilting and her exquisite quilting showed the hard work she put into gaining this skill. We are, once again, in a position of needing to fill some key executive and program positions. In order for our guild to continue as it is now, some members need to step outside their comfort zone, take a risk and invest some time and effort. That will keep us afloat. In order to soar as a guild, we ALL need to step outside our comfort zones, take some risks and invest some time and energy. Many are already committed to tasks and positions within our guild. Imagine if we ALL found something to work at that would contribute to ongoing aspects or new possibilities for our guild. I believe this is what it will take to create a greater "wow" factor in our guild life.

I have posed a lot of questions that, at this point, don't have answers. The way we face these questions could determine our future, and contribute to the health and vibrancy of our guild.

It has been an honour to serve as your president this year. Thanks for all the kind words of encouragement you have shared so generously. I look forward to moving forward together with you in the future.

Judy Pearce

Program Information

Program for June 19, 2013

This is our last get-together for this guild year. Time has certainly flown by!

We only have one meeting this month, at 7:30pm. We'll have our annual general meeting to wrap up our year, and introduce next year's executive and committees. The "Things With Wings" challenge entries will be displayed and we'll have a chance to vote for our favourite. We'll also celebrate with refreshments, so if your last name begins with N-Z please bring finger food, either sweet or savoury.

Enjoy the summer! Enjoy nature! Enjoy some time with the people you love! See you in September!

F.R.O.G.S Winners

At our May meeting we drew 2 winners: Bernice Gammy won \$39 in the afternoon, and Glenda Dippel won \$23 in the evening. Congratulations to them! F.R.O.G.S. stands for Finish Recent or Old Good Stuff, i.e. an unfinished quilting project. This was a UFO-finishing incentive project that the program committee organized this year. It cost \$1.00 to register an unfinished project in the fall, and when you completed your project and brought it for show-and-tell, your name was entered for a chance to win the froggy bank of money.

A big thank you to all who participated! Everyone who finished a UFO is truly a winner!!

Trudy Dey

Program committee coordinator

Time to Renew your Membership

It is time to think about your membership for next year, **2013-2014!**

To get the membership book out as soon as possible, and as complete as possible, please register in June. This year the membership form is on the members page of the website.

- You can
- Print off the form and hand write the information - bring the form to the next Guild meeting
 - Fill in the information online, print the form, and bring the form to the next Guild meeting
 - Come to a Guild meeting and fill in the registration form there.
- OR
- mail your form and money to the Guild address.

If you have your newsletter mailed, please bring 9 self-addressed, stamped envelopes with your address as the return address as well.

There will be a draw for a free membership at the June meeting from all those who have registered and paid in May or June. Who cannot do with the extra \$35 if you win!!!! Just think of the fabric, patterns, books or gadgets you can buy!!!! September registration is still in time, but no chance for a free membership.

Thanks

Madeline Hughes and the membership committee

Quilt Show Report

Only a couple of months left before our Show, which is on September 27 & 28, with setup on September 26. There will be lots of opportunity for volunteering on any of these dates. We will need volunteers for take-in on September 26 & take-down on September 28, setting up on September 26, admission table, Tea Room, white gloving, boutique, small quilt table, silent auction, decorating on September 26, etc. We will need volunteers for Saturdays throughout the summer on which we take the Raffle Quilt to the St. Jacobs Market. We will also need people for security in the evenings and during the days of the Show. For all of these there will be signup sheets at the June and September meetings.

The final date for entries is the June meeting, at which time you will be requested to sign up for your photography date in July. Please be sure that if you can't make the dates available, that you have a "buddy" take your entries to be photographed for you. The pictures taken will be used by our setup convenor, as well as for the Quilt Show CD.

Don't forget to consider purses, jackets and other items for the Show, not just typical quilted things. I hope you are also thinking about your contributions to the boutique and small quilts, as well as items for our silent auction.

If you are making strawberry jam this month, please consider donating some to the Show for the Tea Room scones. The Tea Room committee is requesting china cups and saucers that you are no longer using, to be added to their collection for the Tea Room. They can be brought to the June meeting. They will also need 11 or 12 card tables for those 2 days. Please let Ruthanne Snider or Cindy Musso know if you would like to offer a table.

Happy quilting!

Marg Cassel & Colleen Robertson

KPL Library Blocks

There are still lots of fabric pieces and instructions to make a block for the new children's department at the Kitchener Public Library. It doesn't need to be done until September. I'll have them at the June meeting in case you had hoped to get one but missed them in May.

Judy Pearce

Smile Quilt Committee

ACCOMPLISHMENTS OF THE SMILE QUILT COMMITTEE 2012-2013

**Members – Joan Doke, Peggy Herlick, Helene Doerfler
Judy Cumming, Deb Martin**

We want to thank everyone for the wonderful Smile Quilts that were donated this year. There were 167 quilts collected by the end of April, 2013. 17% of the quilts were turned in at the evening meetings. Peggy Herlick took these quilts to the Grand River Hospital, at least, once a month.

We had 2 Bee Days at Mannheim, with approximately 12 guild members attending each one, plus committee members.

This year we initiated a new program enabling the guild members to order batting and backing during the year, instead of just at Mannheim. This started off slowly, but picked up as the year went along. We gave out more than 27 metres of the polyester batting and approximately 18 metres of the 80/20 Hobbs batting. We purchased 60 metres of flannel for backings. The polyester batting and backing had to be replenished for the April Mannheim Bee.

The accompanying photo is of a young girl who has had to visit the hospital many times over the years and still brings her Smile Quilt with her. Maybe someone recognizes the quilt.
GOOD WORK EVERYONE.

Thank you, Smile Quilt Committee

Hi Peggy
This is the photo to share with the Guild of the teenaged girl with her smilequilt. Still bringing it to the hospital after all of these years when she comes to visit.
Thanks Mary



Thank You WCQG

On behalf of The Grand National Quilt Show committee, I extend appreciation to the Waterloo County Quilters' Guild for their on-going support of The Grand National. For several years the guild has provided the funds for a major award. This year it was for the Curator's Choice Award, which was selected by our curator, Susan Burke, for the two pieces entered by Kingston artist, Pamela Allen. Judy Pearce was on hand to congratulate the artist. We are also very appreciative of guild members who take on the task of white gloving for us.

We are delighted to let you know that four members of the guild, Ilene Atkins, Carol McLaren, Marg Notar and Joanne Young, are among our featured artists in the 2013 GN, *Local Colour* exhibit. You still have time to see their works along with all of the additional works of art gracing the walls at Homer Watson House & Gallery. The show continues through June 23.

Thank you all so much,

Kathy Bissett



Library News

A reminder that **all library books are due at the guild meeting on June 19, 2013.** If you are unable to attend on that day please arrange for a friend to return your books. The annual inventory will take place on Thursday June 20 at 2:00 p.m. Please sign up if you are able to help.

Here is a listing of the newest books in our Guild library collection:

Beautiful Building Block Quilts by Lisa Walton

Create Your Own Free-form Quilts by Rayna Gillman

Growing Up Modern: 16 Quilts for Babies and Kids by Allison Harris

In Love With Squares and Rectangles by Blue Underground Studios

Kaffe Fassett Quilts: Shots and Stripes

Machine Embroidery With Confidence: A Beginner's Guide by Nancy Zieman

Piece in the Hoop: 20 Quilt Projects and 40 Machine Embroidery Designs by Larisa Bland

Radiant Landscapes: Transform Tiled Colors & Textures Into Dramatic Quilts by Gloria Loughman

Remember that you can enjoy a **summer loan** of quilting books. The guild library will be open from **4:00 - 6:00 p.m. on Thursday June 20.**

You may borrow up to 3 library books plus magazines. All borrowed materials must be returned at the guild meeting on Sept. 18, 2013.

Thanks very much,
Ruthanne and Brenda



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