## **SCRAPS OF WISDOM**

### President's Message:

### "Summertime"

Summertime, a time to read, relax and recharge. For many of us the pace slows and it really is relaxing but for others the pace picks up in different ways. More time to garden, creating a quilted colorful exposé of plants. A time to travel with family and friends. A time to entertain and receive travellers in our homes. I met several folks who had gathered with their friends and travelled around to the local quilt stores during the July 'Shop Hop' enjoying lots of laughter and fellowship. In this day to day rush, my wish for you is to find the time to sit in the shade, enjoy a cup of tea, perhaps reading the latest quilt magazine. I hope all of your exhibit quilts are finished and ready to go—don't forget your picture day appointment! Looking forward to seeing everyone back in September. Peace,



The Waterloo County Quilters' Guild provides an opportunity for quilters to learn in a supportive, sharing, social environment. We encourage you to get the most out of your membership by becoming more deeply involved in the guild.

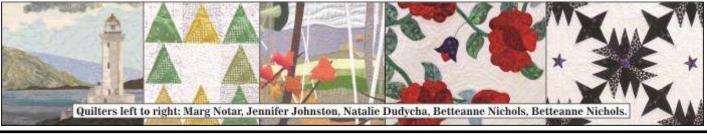
#### Inside this issue

September Program	2
CQA/ACC Award Winners & Participants	3
June AGM and Memory Quilts	6
PAL Quilts	7
WCQG Exhibit	8
Quilt of Belonging	9
Call for Submission	12
Membership renewal	13
WCQG Exhibit 2017 Posters	13
Grand National OH! CANADA 2017.	14
Slab Quilts Update	15
Program & Your Executive	16
Quilting Months Ahead	16

# **Waterloo County Quilters' Exhibit**

Forbes Family Hall at RIM Park 2001 University Avenue East Waterloo, Ontario

Admission \$8 wcquiltersguild.on.ca October 13 & 14, 2017 Friday & Saturday 10:00 am - 5:00 pm



Lilla Hall - President

# September Program Lorna McMahon Sew Fresh Quilts

Lorna McMahon is a quilt makers and passionate pattern designer, wife and mother of two teens. She resides in the countryside of Midwestern Ontario, Canada where she tends to her family on their 50 acre farm. Her background is welding and mechanics has given her the ability to adapt to the everyday troubles of a farming life and to apply those skills to the realm of fabric and thread. Measure twice—cut once!

Having designed her first quilt for her daughter in late 2012, she began to explore a variety of quilting techniques until finally finding her niche. Designing blocks and quilts that use traditional piecing methods are her passion. Join Lorna online at the popular "Sew Fresh Quilts" blog, <a href="https://sewfreshquilts.blogspot.ca/">https://sewfreshquilts.blogspot.ca/</a>







From Lorna's "Have a Jolly Little Christmas" quilt along—Pattern available for sale on her website





### FIRST PLACE in ART-NATURESCAPES, PICTORIAL-WALL QUILTS



### Receiving Grace - Elizabeth McDowell Heagy, St Clements, ON (former guild member)



Photo credit Ruth Hicks

Artist's statement - "The Echinacea stands strong, radiant in the love of its Creator...this study depicts a moment of personal enlightenment. The challenge was to create a subordinate garden background, while at the same time keeping it busy to contrast with the quiet spirituality of the Echinacea. To accomplish this, irregular rouleaux have been appliqué-pieced and quilted simultaneously, using tulle as the third layer. To give the flower further independence from the background, the appliqué stitches on the petals have been recessed." 65"w x 37"h



Quilted and photographed by artist, used with permission

### Congratulations on your award, Elizabeth!



# Canadian Quilters' Association / Association canadienne de la courtepointe

### **THIRD PLACE in MODERN - WALL AND BED QUILTS**



### Wild Goose Chase - Margaret Notar, Waterloo ON, guild member

Artist's statement - "Canada geese are recognized for their orderly flight formation, but what if a flock decided to break loose? What if they decided to create their own pattern that was somewhat orderly, and yet different, perhaps flying circles around their rule-bound geese-mates? What if Canada geese went "wild"?"52" w x 39"h



Quilted by artist, photographed by Ruth Hicks, used with permission

### Congratulations on your award, Marg!



# Canadian Quilters' Association / Association canadienne de la courtepointe

### **2017 National Juried Show Entrants**



# Canadian Heritage Knotty Pine Farm - Nancy Winn, guild member

Artist's statement - "Knotty Pine Farm - This building is only part of a larger farm, it depicts 90 years of family history. The many buildings were all painted different colours. Allan Galina lived here from 1919 to 2008. This pioneer's door was also open to friends and anyone passing by. A true Canadian with rich Italian heritage."

33.25"w x 23.25"h Quilted by artist photographed by Ruth Hicks, used with permission

### Northern Lights - Dorothy Holdenmeyer, Beamsville, ON, former guild member

Artist's statement - "Over the past 150 years Canada's demographics have changed form a mostly rural to a mostly urban population. Although we all have our own unique history, we all shine in our own way." 51"w x 31"h

Quilted by artist, photographed by Ruth Hicks, used with permission



Congratulations on your inclusion in the 2017 National Juried Show, Nancy and Dorothy!





Thank you, Ruth Hicks for this picture of our June meeting! What a great way to celebrate the end of the guild year, our new executive AND Canada's 150th birthday. A pleasant evening was enjoyed by all with lots of Tim Horton's cards being won. Special thanks Kathy Langill and her helpers for making this meeting special.

Your 2017-2018 executive list can be found on the last page of this newsletter.

### **Memory Quilts**

Just a reminder that Pamela will not be at the September guild meetings to receive Memory Quilts. Please keep them until the October meeting.



DON'T FORGET TO SIGN IN AT THE MEMBERSHIP DESK AND GET YOUR DOOR PRIZE DRAW TICKET! It is important for fire regulations that we know how many people we

I have in the community centre, especially during the afternoon meetings.

Doors open for guild meetings at 12:45 in the afternoon and 6:30 in the evening. Unless you are involved in setting up the room, please do not arrive until after the above mentioned times so those setting up have room to work. Thank you!



# **PAL Quilts**

The PAL program is expanding to become an official community outreach program of WCQG.

It will now include both palliative and friendship quilts with donations going to Lisaard, Innisfree and I Vera's Place. As a donor, you may specify where you wish your quilt to go.

The 6 quilts delivered to Innisfree in June, as pictured at the right, were much appreciated. We were thanked for partnering to continue to "Make Moments Matter". The need at these hospices is for 30 to 40 quilts per year, so I encourage you to help us meet that goal.

Watch for the upcoming PAL Challenge. You may consult the 2017-2018 guild handbook for more information and guidelines. Please inform the



committee if you require assistance in the form of fabric or batting. We do have some funding for batting and The Caring Connection has fabric to share for charity quilts.



# **Waterloo County Quilters' Exhibit**

Forbes Family Hall at RIM Park 2001 University Avenue East Waterloo, Ontario

Admission \$8 wcquiltersguild.on.ca October 13 & 14, 2017 Friday & Saturday 10:00 am - 5:00 pm

Thank you to the members who looked for those extra quilts to complete our display. Your help is very much appreciated. Photos of all the quilts (except those which are currently hanging in a show) will be taken on **August 21st and 22nd** at the **Creative Sisters Quilt Studio on Lancaster Street**. We thank **Brenda and Linda** for donating this space and the equipment needed. We also thanks **Fred Hicks** who will be taking the photos on those two days.

Thanks to **Charlene Stevens** for processing all the entry forms and to **Kathy Bissett** for planning the layout of the quilt exhibit.

There is still a need for volunteers at the time of the Quilt Exhibit (October 12th, 13th & 14th). In September we will be asking you to sign up for one of the many jobs, if you have not done so already.

Marilyn Weckworth has compiled lists of these jobs and these signup sheets will be available at the September 20th guild meetings. If you

# HELP WANTED

are keen and want to volunteer before then, please email Bonnie about your preferred job as she has the volunteer binder for the summer. We will need some strong muscles for the Quilt Exhibit set up on **Thursday, October 12th**, so if you can convince a husband or partner to help out that would be appreciated. Please continue to sew items for the boutique and hand them in to **Aline Chan**.

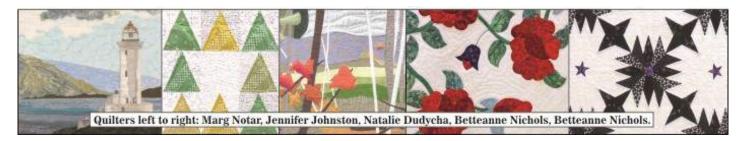
Pat Lockyer will be collecting the small quilts you have prepared for the draw.

I Thank you in advance for making this year's Quilt Exhibit a great one! Be sure to invite your friends, neighbours, sisters, mother, mother-in-law, children, grandchildren, husband, step-family, favorite teacher and even the postman!

See you in September,

Many thanks,

**Bonnie Murdoch and Ruthanne Snider** 









"QUILT OF BELONGING IS A COLLABORATIVE WORK OF ART THAT RECOGNIZES CANADA'S DIVERSITY, CELEBRATES OUR COMMON HUMANITY AND PROMOTES HARMONY AND COMPASSION AMONG PEOPLE." — VISION

Quilt of Belonging is a collaborative textile art project on a national scale that is comprised of 263 blocks representing Canada's main Indigenous groups and every world nation who are all part of Canada's social fabric. Each of these groups were invited to produce a piece of fibre art, with the textiles, techniques and symbols that represent their cultural beauty. Styles and materials vary widely, from gold embroidered silk to tapa doth, from miniature carpets to bobbin lace, from beaded hides to oshie, yet each finds its place in the overall design as there is "A Place for All". Together they record human history in textile, illustrating the beauty, complexity and sheer size of the human story. The resulting tapestry is 10 feet high and 120 feet long. Unique in its comprehensiveness and scope, the immense artwork has been touring since 2005. The Quilt of Belonging is an invitation for all cultures to celebrate their common humanity and find their unique place in the Canadian mosaic.

Quilts are more than just bedcoverings; throughout history, quilt making has involved the telling of stories, to celebrate, to remember important events, and commentate on social or cultural activities of the day. In early pioneer settlement history, pioneer women pieced together leftover fabric into memory quilts to mark family weddings and births, or had a quilt created for them by a loved one to serve as a memory quilt for those who had moved to a new country far from home.

Hamilton Halton Brant Regional Tourism Association, in partnership with the Cotton Factory, presents *Peace by Piece:*Stitching Together Canadian Stories Quilt of Belonging Exhibition to celebrate the contributions and stories of the diverse cultures that are an integral part of Canada's nation-building story. Our region spans the entire geographic boundaries of Hamilton, Halton and Brant region, including the Indigenous cultures of Six Nations of the Grand River Territory and Mississaugas of the New Credit First Nation, and authentically stitches together the culturally diverse Canadian Stories that contributed to the development of our great nation.

For more information, consult their website <a href="http://theheartofontario.com/canada-150/quilt-of-belonging">http://theheartofontario.com/canada-150/quilt-of-belonging</a>



## THE ARTIST: ESTHER BRYAN

"QUILTING IS A WONDERFULLY UPLIFTING METAPHOR FOR MAKING SOMETHING WHOLE OF MANY PIECES."

Artist. Pianist. Teacher. Wife. Mother. Grandmother. Born in Dijon, France to missionary parents, Esther spent her childhood among different cultures. She now resides in the tiny village of Williamstown, Ontario. Esther earned her Bachelor of Fine Arts from Montreal's Concordia University and has been working as both artist and pianist for over 40 years. She is best known for her painting, drawing and fibre art. In 1994, Esther accompanied her father to Slovakia, the homeland he had not seen in 43 years. This life-changing journey fostered Esther's dream to begin the Quilt of Belonging project. She has received many awards and honours over the years, including the Queen Elizabeth II Golden Jubilee Medal in 2003 and the Governor General's Meritorious Service Medal in 2016, recognizing her work for the Quilt of Belonging project. "Quilts are an amazing medium to work in," Esther explains, "because they express comfort and shelter, as well as beauty. Quilting is a wonderfully uplifting metaphor for making something whole of many pieces."

# CALENDAR AT A GLANCE: AUGUST 1 – 16, 2017

### **Quilt of Belonging Exhibition**

SUNDAY CREATIVITY WORKSHOPS 12 pm – 4 pm	MONDAY HANDS-ON ART ESCAPE 10 am — 4 pm	TUESDAY CANADIAN STORYTELLER DAY 10 am – 5 pm	WEDNESDAY PIQUE YOUR INTERESTS 10 am - 6 pm	THURSDAY TOURISM THURSDAY 10 am - 9 pm	FRIDAY WE LOVE THE ARTS 10 am - 4 pm	SATURDAY CREATIVITY WORKSHOPS 12 pm — 5 pm
		1 10 am – 12 pm	2 11 am – 12 pm   Igniting the Inner Fire & feeling energized 2 pm – 5 pm  Learn to Camp with Bronte Creek Provincial Park	3 10 am – 3 pm Com Husk Bracelet Making with Chiefswood National Historic Site 7 pm – 9 pm 70th Anniversary of Canadian Citizenship	4 1 pm – 4 pm Lacrosse & Traditional Games 7 pm – 11 pm FRIDAY CONCERT: Jennifer Budd	5 12 pm - 4 pm
12 pm – 1 pm  1 pm – 2 pm Latin Percussion Workshop 2 pm – 4 pm DANCE SERIES: Bachata for Beginners	7 10 am - 12 pm  Anyone Can Quilt 1 pm - 4 pm  Introduction to Botanical Illustration Quilts of India	8 10 am – 12 pm  Telling Tales - Itah Sadu 2 pm – 5 pm  Global Voices, Local Stories: A Human Library Experience	9 10 am – 11 am  Community Yoga Flow 2 pm – 5 pm #HamiltonforAll	10 10 am - 12 pm Getting acquainted with the Ireland Family 2 pm - 5 pm Glay Making with Glenhyrst Art Gallery 7 pm - 9 pm Glay Women of War	10 am - 4 pm Moveable Paper Puppets 8 pm - 12 am FRIDAY CONCERT: Diamond DJ Collective	12 1 pm - 4 pm
12 pm – 2 pm  Traditional Arts and Crafts  2 pm – 4 pm  DANCE SERIES: Social Song and Dance	14  10 am – 12 pm  Local, Sustainable Wool  1 pm – 4 pm  Introduction to Botanical Illustration English Paper Piecing	15 10 am – 12 pm  Telling Tales - Paul Covello 2 pm – 5 pm Romanian Crochet Bookmark Making	10:30 am – 12 pm Mindful Movement and Sacred Sound Bath 12 pm – 4:30 pm The Art of Communication	17'	18	19

### CALL FOR SUBMISSIONS TO "HIDDEN VALLEY REVEALED"

Hidden Valley Revealed" is a juried art show that will take place at Homer Watson House and Gallery from September 16th to October 22nd, 2017.

Hidden Valley in the south end of Kitchener has 140 acres of environmentally important wetlands and forest as well as open fields. This exhibition is to honour the late Daphne Nicholls, an artist, ardent environmentalist and founding member of 'Friends of Hidden Valley', a group trying to stop development on this gem in the city.

Art pieces in any medium, including fibre art, may be submitted before August 30th, 2017. The art must adhere to the theme and be derived from the inspiration of Hidden Valley. Details are posted on the Homer Watson House and Gallery website: <a href="https://www.homerwatson.on.ca/juried-group-submission-forms">www.homerwatson.on.ca/juried-group-submission-forms</a>.

Any questions may be directed to Faith Heiblinger at curator@homerwatson.on.ca

### Smile Quilt 'Thank You' Note

A lovely 'thank you' arrived via email from Kimberly Hummel:

"I just want to reach out to say thank you so much for the beautiful quilt that was given to us while my 16 month old was in the hospital at Grand River. He was given a red quilt with trucks and airplanes on it and a beautiful design. This is something I know we will treasure forever.

My son was in the hospital for 4 days as he was severely bitten by a dog on his hand.

Thank you for the amazing talent and generosity your organization has. We are forever grateful!" from Kim

Mannheim Sewing Circle
Wednesday, September 13, 2017
9am—4pm

Some guild members are sensitive to scents:

Please refrain from wearing perfume

### **Extra Postage Required**

Due to the fact that there is so much going on in our guild, a single stamp is no longer enough to send printed copies through Canada Post. In September, those wishing to have their newsletters mailed will be required to put \$1.80 worth of stamps on each self-addressed envelope. If you would prefer to pick up your newsletter at the guild meetings, arrangements can be made.

- Marg Sandiford, Newsletter Editor

### **MEMBERSHIP RENEWAL**

To renew your membership in September please do one of the following:

- Go to our website and print off the renewal form, fill it in and put it and your \$35 cash in an envelope and hand it in when you sign in at the September meeting
- Bring your \$35 cash and fill out a renewal form at the September meeting (they will be available at the sign in desk, along with envelopes)

The bank is charging 20 cents for every cheque we deposit. That doesn't seem like much until you multiply it by our membership making it equal over \$45. Also, the bank charges \$2 for every \$100 in coin, including loonies and toonies. If you could have exact change, in paper money, it would be most helpful.

Madeline will draw for the free membership from those who paid in May or June.

### **Postcards and Small Posters**

I This year we will have small posters for bulletin

boards and 20,000 postcards for members to hand out. Sounds like a lot of postcards, but we were able to distribute that many for the last show. With l everyone's help, it will be an easy job. All our advertising proved very effective in drawing I people to our wonderful display of quilts in 2015. People can leave postcards at their I church, quilt stores, art stores and many restaurants and cafes. They will be available l at the guild meetings, or they can call or



Friday & Saturday 10:00am to 5:00pm

Admission \$8

**Ilene Atkins, Advertising Co-ordinator** 

email me for a bunch. -

### **Guild Exhibit Magnets**

Please give your completed magnets to

Elaine LaRonde and see her for supplies to make
more. If you are travelling soon and would like to
deliver some of our advertising magnets to the quilt
shops you visit, please see Elaine for a supply and let
her know the names of the stores to which you are
delivering.

# The Grand National OH! CANADA 2017



 ${\it U}$ isit this colourful convergence of quilt art from across Canada that celebrates the very essence of the country we love.

Opening Reception – May 14, 1-4 p,m.

On exhibit May 7 to September 3



Admission to the exhibtion includes the Historic House Adults \$6 | Seniors \$5 | Family \$15

Joseph Schneider Haus National Historic Site 466 Queen Street South, Kitchener ON, N2G 1W7 519-742-7752 TTY: 519-575-4608

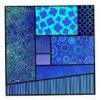
www.grandnationalquiltshow.ca



JANOME











Waterloo County Quilters' Guild Slab Days March 24 & 25, 2017 for Canada's Big Quilt Bee to support Ronald McDonald Houses across Canada



CQA/ACC wishes to thank all the volunteers who participated in the Big Quilt Bee during Quilt Canada 2017 and congratulations to the many quilters across Canada who contributed to this wonderful cause. The final tally of quilts donated to Ronald McDonald Houses across Canada will be

2614

Our 76 quilts on their way to the St Jacobs Mennonite Church quilt display. After the show, these quilts were taken to the London Ronald McDonald House by Ella Brubacher of St Jacobs. Well done!

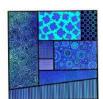
quilts!

A few more quilts tops and blocks were submitted, but not in time to be included. These blocks and tops will be finished and donated to our Smile Quilts effort.

Thank you everyone for your amazing participation and support of this effort! I had the opportunity to volunteer at the Big Quilt Bee during Quilt Canada, where many more quilt tops were sandwiched, quilted, bound and labelled by many hard working volunteers. It was an honour to be involved and to represent our quild. - Marg Sandiford











Waterloo County Quilters' Guild Slab Days March 24 & 25, 2017 for Canada's Big Quilt Bee to support Ronald McDonald Houses across Canada

# Program Outline 2017-2018

September - Sew Fresh Quilts - Lorna McMahon

Watch for more program information here in the September Edition



**Elected Officers of the Guild 2016-2017** 

President: Lilla Hall Vice President: Vacant

Treasurer: Darlene Yanke
Secretary: Robin Bogaert
Past President: Eileen Fennell

#### **Standing Committees**

**Newsletter:** 

**Historian:** Ruth Hicks

**Librarians:** Judy Pearce & Kathy Jenzen

Membership: Madeline Hughes (E)

Pat Lockyer (E)
Kitty Mitchell (E)
Betty Anne Scott (A)
Bettie Schuurman
Marg Sandiford

Pat Lockyer - Mailings

Advertising Coordinator : Marg Sandiford Program & Workshops: Bonnie Murdoch

Carol Ross Williamson &

Darlene Yanke

**Quilt Exhibit:** Bonnie Murdoch, Co-chair

& Ruthanne Snider, Co-chair

Website: Kathy Bissett
Facebook: Marg Sandiford



### **Quilting Months Ahead**

Month	Day	Activity
September	13	Mannheim Sewing Circle
September	13	Guild Executive Meeting 7pm Albert McCormick Community Centre
September	20	Regular guild meetings
October	13-14	WCQG Quilt Exhibit at RIM Park

Our website: http://www.wcguiltersquild.on.ca/

